THE MECHANISM OF SELF DEFENSE OF THE PROTAGONIST IN THE PLAY OF BARABAH BY MOTINGGO BOUSJE

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ABSTRACT

A play is one of the literary works that contains of either physical conflict or spiritual conflict. The characters and their personality are reasonable to discuss, especially the protagonist. The source of the conflict can be solved by the mechanism of self defense. It can protect someone from anxiety of refusing the reality that is usually caused by some wishes which are contrary to the structure of personality. The objectives of the research are to describe the mechanism of self defense to the conflict experienced by the protagonist in the play Barabah by MotinggoBousje and to describe the implication to the literature study. The qualitative descriptive analysis method is applied in the research. The researcher analyzes the mechanism of self defense of the protagonist in the play Barabah by MotinggoBousje and describes it properly. The method is applied because of the fact or phenomenon which appears empirically in the protagonist’s personality in the analyzed play without any intervention from the researcher. The document analysis technique is applied in the research. The data analysis is based on each scene in the play that is analyzed entirely.

Keywords: Play Barabah, mechanism of self defense, MotinggoBousje.
INTRODUCTION

The stories in the drama is inseparable from the role of the figures presented by the author. Event or events that are in the play turned by figures as stakeholders or actors groove. Character in literature is a means for the author to describe the story, message and impression to be conveyed through the themes raised by the author. This was said by Kosasih (2009: 91), "Characterizations is a way for the author to describe the character of the characters in the story". Through the behavior of the figures shown here depicts an author of human life with the conflicts faced by him, either conflicts with people and with members of the group.

Drama as a literary work that is full of conflicts, both physical and mental conflict, the presence of the figure and has a unique personality to be discussed, especially the main character. The main character as the central figure of storytelling and plot tells a complicated event and excite lovers of drama. The main characters' personalities save millions of messages intended by the author. The personality of the character is already established in the community.

The prominence of the personality of the main character must be preceded by a conflict that is often hits the main character, both mental and physical conflict that occurs with other figures. How can the main character addressing the conflicts that arise capable of formulating a personality that was developed authorwarming of the atmosphere and the hearts of husband and wife is one of the conflict in this drama finally suppressed by the main character's ability to develop self-defense mechanism which is owned Barabah and Banio. The defense mechanism against the conflict were able to develop a personality that comes from anxitas (anxiety). Events and personalities of the existing characters in this drama is a frequent event in the real world.

Based on the above reasons, the researchers raised how the personality of the main character - Barabah and Banio - in a self-defense mechanism against conflict as the basis for this study. Researchers gave the title "Self Defense Mechanisms Main Figures in Drama BarabahBousjeMotinggo work".
1. Defense Mechanism

Freud used the term of defense mechanisms in a person's subconscious process to maintain anxiety. This mechanism protects external threats or impulses arising from internal anxieties. Krech (in Minderop, 2011b: 29) sums up Freud's assertion that defense mechanisms occur because of a push or a feeling of switching to find a replacement object. For example, aggressive impulses addressed to other parties deemed safe to be attacked;

A defence mechanism in which a drive or feeling is shifted to a substitute object, one that psychologically more available. For example, aggressive impulses may be displaced, as in scapegoating, upon people (or even inanimate objects) who are not sources of frustration but are safer to attack.

Freud's opinion (in Minderop, 2011b: 31) concerning the source of the conflict that caused anxitas is due to the conflict between id, ego, and superego. The source of the conflict can be overcome by the presence of a defense mechanism that can protect a person from anxity by not accepting reality. The conflicting desires of the personality structure produce anxity. For example, when the ego holds the desire to achieve pleasure from the id, the anxity from within feels. Spreads and causes uncomfortable conditions when the ego senses that the id can cause interference to the individual. Anxitas wary of the ego to overcome the conflict through the defense mechanism of the ego, protecting the ego while reducing the anxitas produced by the conflict.

There are several self-defense mechanisms attributed to Freud's personality structure (in Minderop, 2011b: 32-39), such as:

a) Repression

According to Freud, the strongest and most powerful ego defense mechanism in a person is repression. Repression is the foundation of the workings of all ego defense mechanisms. The purpose of all ego defense mechanisms is to repress or encourage threatening impulses from the conscious realm. To achieve the purpose of the ego's defense mechanisms, it is the task of repression. The task of repression is to push out impulse id
that is not accepted, from the conscious and returning to the subconscious. The existence of repression is as an effort to avoid feelings of anxitas. Feelings can be suppressed as a result of the task of the repression. Each individual initially feel anxiety not aware of the impulse that causes anxitas and not remember the emotional and traumatic experience in the past. Thus, the repression is needed by the individual to suppress the anxiety so that the feeling of security is present.

b) Sublimation

Sublimation is a form of diversion in maintaining the circumstances. Sublimation occurs when there is a feeling of discomfort present in the individual and is replaced with actions that are socially beneficial. The sublimation is able to overcome the id that urges in the individual and replaces it with the action that suppresses the id. Minderop (2011b: 34) gives the example of an individual having a high sex drive, then he shifts this uncomfortable feeling to socially acceptable actions by becoming a naked model painter.

c) Projections

Projections are attitudes of deliberately misrepresenting themselves to others as the basis of protection that is actually known to be unfeasible to do. Projection occurs when the individual covers his or her shortcomings and problems encountered or his / her mistakes are delegated to others for other reasons. For example, we realize that a critical attitude or being rude to others is inappropriate, but we still do it. To cover up the mistake of doing such an inappropriate attitude, we give another reason on the grounds that the person is worthy of being trained. This attitude is done to make us look better and wiser. The unconscious treatment of protecting oneself delivers the blame to others is what the projection says.

d) Displacement

Redirection is to divert the feelings of displeasure over an object to another more probable object. For example, the existence of aggressive impulses that can be replaced, as a scapegoat, against the person (or other object). The object is as a source of frustration but more safe to be targeted.
e) Rationalization

Rationalization is an action that occurs when the real motive of an individual's behavior is unacceptable by the real ego. Motif is replaced by some kind of surrogate motive for the purpose of justification. The purpose of rationalization is to reduce disappointment when it fails to achieve its goals and to provide acceptable motives for behavior. For example, blaming others or the environment when someone is late because of falling asleep. He will blame others for not awakening him; Or say exhaustion from being too busy to fall asleep when he should be able to get up by putting a waker before bed.

f) Reaction Formation

The formation reaction is an attempt of repression resulting from an anoxic impulse that is often followed by a tendency opposed to a suppressed tendency. For example, the manifestation of a mother's overreaching to her child may be an attempt to mask her uncomfortable feelings toward her child.

g) Regression

Regression is a reversed developmental behavior in a previous state. There are two regression interpretations of retrogressive behavior and primitivation. The behavior of someone who looks like a child, cries, and is very spoiled, to gain a sense of security and the attention of others is a form of retrogressive behavior. An adult's behavior behaves as an uncultured person and loses control so that he does not hesitate to fight.

h) Aggression and Apathetic

Aggression is a feeling of anger or crude action due to disappointment or failure to achieve satisfaction or purpose that can lead to destruction or assault. Aggression can be direct and displaced aggression. Direct aggression is an aggression that is expressed directly to the person or object that is the source of frustration. A diverted sequence is plotted when a person experiences frustration but cannot express satisfactorily to the source of the frustration because it is unclear or untouched. The attack sometimes happens to an innocent person or looking for a scapegoat. Meanwhile, apathy is an indifferent attitude towards something. Apathy is another form of frustrating reaction that is, withdrawal and as if resigned.

i) Fantasy and Stereotype
Fantasy happens when faced with problems piled up and trying to find a solution by going into the world of fantasy. For example, someone who is hungry but does not have food will imagine delicious food by collecting pieces of pictures of various dishes. Stereotypes are another consequence of frustration, which shows the behavior of repeating constantly. Individuals always repeat unbenevolistic and weird actions.

2. Personality Implications of the Main Leader in Drama on Learning

The role of the characters in the drama is interesting to be enjoyed because of the contents of the story and the action stimulate the curiosity of the audience. The content of the story in the drama also contains a high educational value, similar to other literary forms. There are many psychological values that can be learned to develop the character and personality of the audience.

In the process, literary teaching, including drama, provides valuable learning value for the development of students’ psychology. Literary learning is able to contribute to the development of character and personality when presented in full and emphasizes the value of education. Rahmanto (1988: 16) gives the view, "There are four benefits that are given if the literary teaching helps the whole education, which is to help the language skills, increase the knowledge of culture, develop the creation and taste, and support the formation of character".

According to Rahmanto (1988: 24), there are two values of literary teaching that can be picked from the character formation of characters in literary works. First, literary teaching is able to foster a sharper feeling. Literature has more possibilities to lead us to know the whole set of human life possibilities such as happiness, freedom, loyalty, self-esteem to weakness, defeat, despair, etc. Someone more deepening of literature usually has a sensitive feeling for deciding what is valuable and unworthy. Secondly, literary teaching should be able to provide assistance in the effort to develop various qualities of student personality that include persistence, intelligence, imagination, and creation. Literary teaching is able to bring students together with opportunities to explore a kind of steady flow of experience. The experience is a great preparation for the life of students in the future, especially in the profession where he must always be ready to judge and make decisions to deal with various problems. A literary study which, when continuously analyzed, influences its influence in the message and the impression that the literary work presents will have a didactic
impact on the audience. This is in accordance with the opinion of Semi (1993: 80) on literary analysis,

"The analysis can be forwarded to the analysis of the influence of literary work on the reader. The influence that must be paid attention is the effect that creates a deep impression that struck the heart that eventually didactic impact for him. In this case very realized that it is difficult to analyze the impression reader because its form is very abstract".

From the opinion of Rahmanto and Semi above, it can be concluded that the drama as a literary work is able to sustain the formation of personality and appropriate learning tools. To produce useful learning, the drama theme is a drama that is worthy of viewing for the learners. Learners will reap the impression and message contained in the drama with full imagination, perseverance, intelligence, and good judgment.

METHODS

The research uses the qualitative-descriptive-analysis-method. The researcher analyze the self defense mechanism of main character Barabah face the conflict work by MotinggoBoesjo for next to describe in words. The kinds of data have the form analysis words recording was refer to research topic form self-defense mechanism embrace repression, sublimation, projection, transferring, rationalization, reaction, aggression and apathetic, and fantasy and stereotyped.

RESULT AND DISCUSSION

The mechanism defense of conflict was face the main character in Barabah Drama

1. Repression

Repression is ego defense with remove the thinks did not wanted. Performed lessen anxiety was of the opinion internal conflict in a cosines manner. In Barabah drama, the ego defense mechanism repression like Barabah defense rise of her. Anxiety of the jealousy and her furrious to Banio. Barabah anxiety appear of afraid of anger will flare up to Banio because she was exceledzaitun, sign her feel to avoid from the question and Banio’s gaze.

2. Sublimations

Researchers have explained before that sublimation occurs when action socially beneficial replacing the feeling of discomfort. In maintaining
a feeling of turmoil within him, Banio who is aware of aging and hunches so feel ashamed and upset with the circumstances. But in this case, Banio ask to suppress the ego by proving that he is still strong and sturdy phucking the weeds of so many of his vast fields. Banio shows his power that is unlike the age of seventies. This act displays a feeling of discomfort for the age that has been guarded.

3. Projection

Providing another reason for an out-of-pocket effort is a form of projection defense mechanism. Banio effort to give calm to the Barabah because of his jealousy to produce results that are met in habited. Banio did not get the woman in question as a source of her household chaos. Not finding zaitun and he had to go home on foot because of his flat like tire, coupled with the sight of a man in his house after returning from searching for zaitun, the sense of self indulgence and anger of banio peaked. Banio turned the blame and accused the vice deliberately made the joke. I think the barabah deceive him so that the barabah can meet with his mistress.

4. Redirects

Can not expose her jealousy to words banio, Barabahvacevera vent to zaitun. Zaitun that come in appropriate situations are subjected to Barabah. plump woman who is supposed to seiza her husband was expelled without preempting his needs to meet the Banio. The action ckanly misleading the super, ego structure, but in order to vent its annoyance, the barabah make the zaitun object the target of resentment.

5. Reaction Formation

Formation reaction is an effort of ferpresi that has been done. The defense mechanism of the ego through diversion by anstingzaitun that is supposed to shift its position as the banio’s wife causes a reaction. Barabah act that seeks to shy away from banio gazes and question as if to show that she is angry and does not care. However, behind her actions, Barabah actually hide feelings very care and love Banio until she did not want to lose her beloved husband.

6. Regression

In Barabah drama, Barabahfrures bring up her ego defense mechanism with retrogressive behavior when anxiety coloring the situation of her heart. Because he did not want to lose her husband, Barabah very sad
and angry when Zaitun looking for a man named Banio. She spun around in the room and cried many times. Barabah will also scratch Zaitun if she returns home this attitude is a defensive inner conflict that often occurs due to unable to anxiety mature face like a child.

7. Aggression

The main character in Barabah drama has aggression against her target object of anger to suppress the id that rages within her. Barabah performs a verbal assault on Zaitun. Zaitun who is considered her candidate’s successor to her position as the last wife of Banio feels uneasy and angry. To see the beautiful and plump like Zaitun, the jealousy of the women is getting bigger with the craze, Barabah expels of Zaitun before knowing the intern of the Zaitun want to meet Banio, on the other hand, aggression also becomes the defense mechanism experienced by Banio, not only the outsider who envies her husband. The elderly Banio still has a tremendous sense of jealousy to Barabah. Saw barabah in the house together with a brave young man Banio wrath and drive out Barabah from his home.

8. Fanatics and Stereotypes

Defense mechanism in the world fanatically played by Banio with the goodnes. This pride as an a great drummer always he told to anyone who is known. To Barabah, Banio tells how he was happy while in the drum beater. By mimicking the sound of drums, tram, tam, tam, tram, tam, standing bravely flanked by-ned-and white-flag carier and cheering spectators. Not only to his beloved wife, Banio also showed his expertise to the adibul he had just met. With enthusiasm and confidence, Banio hitting the drums and fantasizing as if in the drumstick.

Stereotyped defense mechanism are performed in order to overcome the frustration. His higanarety of anger overflowing from Banio made him avoid. Barabah continue to spin the room without knowing the benefit of his actions. The behavior of Barabah looks strange should be done adults face conflict.
The Implication of Self-Defense Mechanism of The Main Characters in Learning on Barabah Drama

Drama literature has a place that is beneficial to development and personality of society. Drama is reflection that takes place in the real world. Drama literature has relevance to the problem of being an acute social conversation. Thus, the drama should be regarded as important in the world of teaching. Is teaching of the drama is done in an appropriate way, the make a great contribution to solving real problems in society, the learner will be able to contemplate the meaning of life that is and will be faced in future. In conjunction, the drama is a direct link to literature with humanity.

Drama a useful literature as a developer of creativity and a sense of supporting the over all development process of individual. In each individual there is a complex unity that contains various skills which are developed harmoniously to realize their potential and cognitive in the future. Drama literature provider instruction in the form of sensory, reasoning, affective, social and religious skill.

Drama Barabah by MotinggoGoesje, enough to desire be the situation that accured in the theme of household motinggogoesje peeling the problem of divorce marriage that astenaccurr in the community married divorce by banio figures the to economic factors that are sought by many mowen, human is often grateful for what he has gained until the feeling of wanting to have more satisfaction. In this case student can learn to be grateful and keep family harmony.

Family harmony is created from mutual respect and caring. Barabah and Banio figure are exemplary figures in keeping their partner’s feelings entertained –ing and giving pleasant comments be come the foundation that the author raises to build a house hold although not spared from the argument, but the problems can be overcome with good. Jealousy that also proves the love between the couple. Positive jealousy becomes the more harmonious flower of the house hold internest.

The greedy soul of Banio controlling his possed by obeying the laws and regulations of the government is very rarely owned by society, especially during times of economic crisis. Banioperfomes its duties as law – abiding people, this Banio action corresponds to the ego that requires him to make the right decision for the government, Banio’s obedience is the learning to comply with government rules as a society’s obligation. A personality far from greed should also be exemplary.
Cahyoutomo’s research which also examined Barabah drama by Motinggo Gusyeca review of the sociology of literature and educational value supports the above learning implications, the results obtained from his research is the author’s historiography and social event that occurred when the drama script created greatly affect the author’s thought in creating literary works. Researchers then examine the value of education contained in the script drama Barabah.

A literary observer, Yaser Amri give a positive comment, “this Barabah drama really reflects the life of the community. The theme does look simple, but able to pinch many parties. The personality of the character is not alive that personality belongs to our society. Barabah who are plain, nonconceit, ignorant, but honest. Another one that is rarely found in plural and full of modernity, women are less guarded marwah as a wife – Banio, though old edge, but his spirit stile burning deserve to be a role model, ”

CONCLUSION
After research on Barabah drama by Motinggo Bousje which focuses on the study of self defense mechanism of the main character raised by the minderop and its implications for learning, then the conclusions can be obtained form the result of research conducted, namely :

1. From this research data the self – defense mechanism to the conflict faced by the main characters in Barabah drama are found to include repression, sublimation, projection, diversion, reaction formation, regression, aggression, fanatics, and stereotype typed.
2. The implications of self defense mechanism of the main characters in Barabah drama of learning in the form of maintaining family harmony, generous not greedy, and understanding the religious norms.

SUGGESTION
Drama created from the reflection of life in the community who try to capture life imaginatively. Therefore, the drama is worthy to be taught because there are positive exemplary behaviors and negative actions that karners should avoid as learning that can be applied in daily life. One of his Barabah drama script by
Motinggo Boesje. This students can take moral and social values in the life of society. the results of this study are also expected to be used as a reference for further research of literary psycho-logy.

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